

Travis Bird

b. 1984, Milwaukee, WI, USA — 715 N Rendon St — New Orleans, LA 70119 // USA
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EDUCATION

2006 **University of Wisconsin-Madison** **Bachelor of Arts**
Communication Arts (Radio/TV/Film concentration) / Philosophy

RELEVANT WORK EXPERIENCE

2010-2013 **True/False Film Festival** **Columbia, MO, USA**
Projectionist (video) and production assistant

2012 **Art Institute of Chicago** **Chicago, IL, USA**
35mm film projection of Steve McQueen films Hunger and Shame as part of AIC retrospective

2012 **Roger Ebert's Film Festival** **Champaign, IL, USA**
Projectionist (35mm and digital) and production assistant

2011-2012 **Milwaukee Film Festival** **Milwaukee, WI, USA**
Festival projectionist (digital and 35mm); production assistant

2011 **Media City Film Festival** **Windsor, ON, Canada**
Projection (35mm, 16mm, Super 8, and digital) and production assistant

2010-2011 **DocNYC Documentary Film Festival** **New York, NY, USA**
Projection (digital) and production assistant for opening and closing night films

2006 **Wisconsin Film Festival** **Madison, WI, USA**
Assistant Technical Director; print revision and shipping

SELECTED PERFORMANCES

2011 **Eye of Amsterdam inaugural U.S. tour** **Various cities, USA**
Organized and provided live accompaniment for Super 8 films of Dutch filmmaker Jaap Pieters, performing in ten galleries, theaters, and alternatives spaces around the eastern U.S.

2011 **Travis Bird: Object solo tour** **Various cities, USA**
Collected objects in areas surrounding each of six venues, and improvised with them along with playing solo guitar pieces

- 2011** **Live performance on “Music With Space” on WPRB** **Princeton, NJ, USA**
Collaborative live on-air set with Philadelphia musician/sound artist Joe Houpert
- 2012** **Travis Bird & Daniel Burke / Illusion of Safety U.S. Tour** **Various cities, USA**
Performed in guitar duo and on IOS sets; improvised and played to video images
- 2010-2011** **Live radio performances** **Chicago, IL, USA**
*Performances on Chicago radio stations WNUR (with the Leavitt Ours), WHPK (with Mint Rut),
WZRD (with Illusion of Safety/Dense Reduction)*
- 2006** **Adaptation of Red** **Madison, WI, USA**
Led a live performance of my own score to accompany to one of my undergraduate thesis films

SELECTED DISCOGRAPHY

2013

Travis Bird, *Bourgeois Treats* CD, 'Spective Audio

2012

Dense Reduction, *Aina Exchange* C30, The Offices of Moore & Moore

2011

Travis Bird, *Two Tidal States* C30, Digitalis Ltd

The Leavitt Ours, *Return* C24, 'Spective Audio

Dense Reduction, *Shifting Interior* C20, 2:00AM Tapes

Dense Reduction, *Shadows Of Shipwrecks In Napkins On Shore* C30, Notice Recordings

2010

The Leavitt Ours, *Movement* C20, Notice Recordings

The Leavitt Ours, *Vital* CDr, 'Spective Audio

Dense Reduction, *Fictive Agriculture* C40, Digitalis Ltd

Dense Reduction, *Cornerstone Mill* C26, Notice Recordings

Dense Reduction, *Hobbes Diamond* C30, Notice Recordings

Dense Reduction, *Dense Reduction* C36, Notice Recordings

Travis Bird & Daniel Burke, *Negentropy* C30, Notice Recordings

Travis Bird & Daniel Burke, appearing on *Offstrings: Inventions for Guitar* LP+DL, Complacency

2003-2008

Travis Bird, *Vein E.P.* CDr, self-released (Finland only), 2008

Cedar Wax Wings, *Orphan Autumn* CD-R, 2006

In Absentia, “She Preferred Sleep” / “Public Service Announcement” CD-R, 2003

Forthcoming/in progress

Address LP (in post-production for 2013 release)

Binary Hoax EP (in post-production for 2013 release)

Motionless EP (in production)

SELECTED FILMOGRAPHY

2006

Adaptation of Red, 15 min., color & B/W, MiniDV, sound

Thesis film (untitled), 8 min., color, 16mm, silent

The Garden, 12 min., color, MiniDV, sound

2005

The Journey Within, 4.5 min., color, MiniDV, sound

The Soda Machine, 3.5 min., color, 16mm, silent

2004

(as actor) *The Starving Artist*, 3 min., B/W, silent (produced by Wisconsin Bioscope)

DISTINCTIONS

2005-2006 **Collegium member, Giornate del Cinema Muto** **Pordenone, Italy**
One of twelve worldwide under age thirty chosen to participate; attended screenings, seminars, and conducted interviews with film and restoration scholars; invited back as Collegium Advisor; paper published in 2006 edition of The Collegium Papers

2002-2006 **University of Wisconsin Honors Program** **Madison, WI, USA**

ADDITIONAL SKILLS

Music—*proficient in aural transcription, Sibelius and Logic computer transcription, sight-reading*

Curation & design—*with Notice Recordings (est. 2010), have released over 20 cassettes of experimental music and sound art, collaborating on original artwork printed with foil stamp and letter press*

Computer skills—*familiarity with word processing, blogging protocol, and generating content; exceptionally fast and accurate typing; fast and comprehensive reader and editor*

Languages—*conversant in French and Spanish, beginner level in Finnish*

Travel experience—*have traveled in 30 countries on six continents (excluding Antarctica)*